



# Making Maritime History Personal



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## XIIth North Sea History Conference (2017)

### Making Maritime History Personal

### Maritime Collections and Academic Research – their Mutual Relevance

**6 – 8 September 2017**

**Museum aan de Stroom (MAS) – Antwerp**

#### Welcome

to the Museum aan de Stroom (MAS) and the XIIth North Sea History Conference. This event seeks to involve maritime museum professionals and academic scholars, to generate knowledge and present new findings about the maritime culture of the North Sea region. Especially the richness and scholarly potential of museum collections will be in the picture.

#### Practical Information

Host

Museum aan de Stroom (MAS), Hanzestedenplaats 1, 2000 Antwerpen  
[www.mas.be](http://www.mas.be)

#### Organization Committee

Anne Tove Austbö, Sarah Bosmans, Jan Parmentier and Ruth Schilling

#### Registration fee

250 euro, or 50 euro for students (limited number)\*

#### Proposed accommodation

The MAS has pre-booked rooms at the Best Western Hotel Docklands. These rooms will be held for conference delegates until the 1st of August. Nearby the MAS is also fine accommodation at the *Holiday Inn Express Antwerp City – North*

#### Registration

For registration and further practical information please contact Frank Wouters, [frank.wouters@stad.antwerpen.be](mailto:frank.wouters@stad.antwerpen.be) or Jan Parmentier, [jan.parmentier@stad.antwerpen.be](mailto:jan.parmentier@stad.antwerpen.be).

The registration fee can be payed on account number IBAN, BE42 4097 5857 0154, SWIFT, KREDBEBB, mentioning XIIth North Sea History Conference (2017)

\*The students registration fee includes only the lectures and the coffee breaks

## Programme XIIth North Sea History Conference (2017)

### Day 1 : 6 September – The Sharing of Knowledge

12:00 – 13:00 : Registration (9th floor) / Coffee

13:00 – 13:15 : Welcome

Marieke van Bommel (director MAS) & Jan Parmentier (curator Maritime Collections MAS)

13:15 – 14:00 : Keynote 1 : Margarete Lincoln (Curator emeritus National Maritime Museum (Greenwich) and Visiting fellow at Goldsmiths, University of London)  
*The Sharing of Knowledge*

#### Session 1.1 Museums between artefacts and digital data

Chair : Ineke Stevens (director NAVIGO (Oostduinkerke))

14:00 – 14:30 : Ursula Warnke (Deutsches Schiffahrtsmuseum (Bremerhaven))  
*Valorisation of the collection: making alive what museums can contribute – authentic originals and digitized data – for researchers and the public*

14:30 – 15:00 : Els Jacobs (Erasmus Universiteit Rotterdam / Maritiem Museum Rotterdam)  
*Artefacts as a primary source for understanding the (maritime) past : drafting a guide book for students and museum professionals*

15:00 – 15:30 : Discussion

15:30 – 16:00 : Coffee break

#### Session 1.2 Utilizing academic research for exhibitions

Chair : Anne Tove Austbø (research coordinator (Stavanger Maritime Museum))

16:00 – 16:30 : Thorbjörn Thaarup (Museet for Søfart (Helsingör))  
*The study center at the M/S Maritime Museum of Denmark and its connection to the exhibition, the visitors, the community, and the research*

16:30 – 17:00 : James Davey (National Maritime Museum (Greenwich))  
*Crossing the Line : academic and public display at the National Maritime Museum*

17:00 – 17:30 : Asger Nörlund Christensen (Syddansk Universitet (Esbjerg))  
*How to convert historical quantitative research to museum activities, relevant for the average public*

17:30 – 18:00 : Discussion

18:00 – 20:00 : Visit of the ‘Havenhuis’ (drinks...)

20:00 – 23:00 : (free) Diner ‘à la carte’



## **Day 2 : 7 September – The value of engaging with artefacts**

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09:00 – 09:15 : Coffee (9th floor)

09:15 – 10:00 : Keynote 2 : Karel Davids (Prof. Vrije Universiteit Amsterdam), *Between pebbles and the deep blue sea : artefacts, micro-stories and the ‘longue durée’ in maritime history*

### **Session 2.1 (9th floor) The maritime narrative**

Chair : Els Jacobs (curator-in-residence Erasmus Universiteit (Rotterdam))

10:00 – 10:30 : Anne Tove Austbö (Stavanger Maritime Museum)  
*How can crew photographs enrich our understanding of maritime narratives ?*

10:30 – 11:00 : Ulrike Zimmermann (Universität Freiburg) :  
*“A Hero Mourned” : studying cultural participation via artefacts*

11:00 – 11:30 : Coffee break

### **Session 2.1A (9th floor) Multidisciplinary research**

Chair : Els Jacobs (curator-in-residence Erasmus Universiteit (Rotterdam))

11:30 – 12:00 : Louis Sicking (Universiteit Leiden /Vrije Universiteit Amsterdam)  
*A ship model as object of interdisciplinary research*

12:00 – 12:30 : Edgar Wroblewski (Stavanger Maritime Museum)  
*Portraits of common sailors – holistic approach to the subject and its relevance to the museum world*

12:30 – 13:00 : Discussion

### **Session 2.1B (1/2 floor) From research to exhibition**

Chair : Ruth Schilling (scientific exhibition and research coordinator Deutsches Schiffahrtsmuseum (Bremerhaven))

11:30 – 12:00 : Nati de la Puerta Rueda (Museo Maritima Ria de Bilbao (Bilbao))  
*Bakailao : the suggestion of senses. A sense perception and multidisciplinary exhibition*

12:00 – 12:30 : Ann-Katrien Lescrauwaet (VLIZ (Oostende)), Ruth Pirlet (NAVIGO (Oostduinkerke)) & Jan Parmentier (MAS (Antwerpen))  
*When a book becomes an exhibition project : 500 years of sea fishery in Flanders*

12:30 – 13:00 : Discussion

13:00 – 14:00 : Lunch

### **Session 2.2 (9th floor) Engaging with written sources**

Chair : Charlotte Colding Smith (researcher Deutsches Schiffahrtsmuseum (Bremerhaven))

14:00 – 14:30 : Morten Tinning (Museet for Søfart (Helsingør))  
*Sailors tales reorganized*

14:30 – 15:00 : Hans Pirlet (Vlaams instituut voor de Zee (VLIZ) (Oostende))  
*Historical maps of the coastal zone of the North Sea - HisGISKust*

15:00 – 15:30 : Christine Rosenörn Overgaard (Esbjerg)  
*If fishermen overfish they ruin their own business. The social impact of “common” fisheries policies*

15:30 – 16:00 : Discussion

### **Wrap up 1 (9th floor)**

16:00 – 16:30 : Richard Gorski (University of Hull) and Poul Holm (Trinity College (Dublin))

16:45 – 18:00 : Visit of the Red Star Line Museum  
main guide : Bram Beelaert (curator of the Red Star Line Museum)

19:30 – 22:00 : Conference Diner

Café ‘Storm’  
(ground floor Museum aan de Stroom)



## Day 3 : 8 September

09:00 – 09:30 : Coffee (9th floor)

### Session 2.3 Maritime Heritage – Sailing vessels and museum harbours

Chair : Sarah Bosmans (Head of NSHN /curator Het Scheepvaartmuseum (Amsterdam))

09:30 – 10:00 : Elisabeth Koren (Norsk Maritimt Museum (Oslo))  
*“Opening up” open wooden clincker boats to new generations ?*

10:00 – 10:30 : Jörn Bohlmann (Deutsches Museum (München))  
*Crossing the Atlantic in a folding kayak: Hannes Lindemann and his heritage at the Deutsches Museum in Munich*

10:30 – 11:00 : Coffee break

11:00 – 11:30 : Jef Vrelust (Museum aan de Stroom (MAS) (Antwerpen))  
*When the city reclaims the harbor, heritage stands out as the fulcrum*

### Wrap up 2 :

12:00 – 12:30 : Poul Holm and Richard Gorski

12:30 -14:30 : Lunch  
Felix Pakhuis

